**Term 4 Specialist Curriculum Overview – 2018**

**Physical Education**

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| **Foundation** | **Year 1** | **Year 2** | **Year 3/4** | **Year 5/6** |
| **Basketball dribbling and chest passing****Throwing and Catching -** development of hand-eye coordination through a variety of throwing and catching games and activities**Swimming Program** | **Two Hand Side-Arm Strike** - practiced through technique development in tee ball and cricket**Overarm Throwing and Catching -** development of hand-eye coordination through a variety of throwing and catching games and activities**Swimming Program** | **Two Hand Side-Arm Strike** - practiced through technique development in tee ball, cricket and hockey**Basketball dribbling and chest passing****Swimming Program** | **Striking and Fielding Games -** development of the skills and strategies involved in all striking and fielding games, including games based on cricket, tee ball, rounders and kick ball**Bike Ed Program (Year 4s only)****Swimming Program** | **SEPEP (Sport Education in Physical Education Program) -** students are allocated into teams within their class. Each will select a role within their team that they are trusted with to develop leadership skills. e.g. referee, captain, event coordinator, etc.**Fitness Testing** - including beep test**Swimming Program** |

**Performing Arts**

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| **Foundation** | **Grade 1/2** | **Grade 3/4** | **Grade 5/6** |
| **Applying Musical Elements in our Carols Rehearsal and Performance**Applying Musical Elements in the learning and rehearsing of a celebration piece for our annual BPPS Carols EventDramatic Improvisation – Dice RollVerbal & Written Feedback | **Snap! Crackle! Pop! Music in Advertising - Continued**Individual Rhythmic Composition to be applied to Group Jingle using ‘Garage Band’Experimentation of acoustic and electronic instrumentsUse of Garage Band and Clips to record their advertRhythm Identification – written use and recording into Garage Band for intended audiences Self & Peer reflection on advert**'Moon Powder' - Introduction Dance**Dance elements introducedChoreographing and performing a dance to create sequences that match sections of John Rocco's book 'Moon Powder' | **West African Drumming - Continued**Exploration of advanced Pitch, Dynamics, Tempo whilst using djembes, kiss kass, shakers, shekere and other percussion instrumentsRhythm Identification, performance and ensembles skillsMaintaining an internal beat while playing rhythms on the drum while listening to an opposing patternWeekly Drumming Journal**Recorder Recap**Develop Carols Repertoire, using knowledge of rhythm, pitch and musical elements | **Let's Dance - dancing through the decades - Continued** History of dance - popular movements/crazes Collaborating and choreographing in a group Dance elements, including group formations, levels, shapes, dimensions, pathways rhythms, dynamics as well as expressive skills Safe dance practiceHustle, Jive, Disco, Rock & Roll, Latin, Style, Era, Swing, Twist Weekly Dance Journal**Graduation (Gr.6)/Improvisation(Gr.5)**Development of Graduation song and danceORStudents to improvise either a dance, song or dramatic piece when given an unknown stimulus |

**Visual Arts**

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| **Foundation** | **Grade 1/2** | **Grade 3/4** | **Grade 5/6** |
| RubbingsPrinting3D CollageWeaving | DrawingColouring with pencils, textas and paints.Gelli plate printing.Charles Condor’s *On the beach at Mentone* | Bronwyn Bancroft painting with ink and markers.Gelli plate printing.Collage | Textiles with embroidery, wet felting, dry felting and beading.Clay modelling and glazing.John Brack’s *Collins Street, 5pm.* |

**Language - French**

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| **Foundation** | **Grade 1/2** | **Grade 3/4** | **Grade 5/6** |
| French Nursery Rhymes: “L’araignee Gypsy” (Gyspy spider) and “Un elephant qui se balancait”( a balancing elephant) | French songs and rhymes :Song “Ma famille” ( my family) and Nursery Rhyme “Dans le jardin de ma grand-mere” (in my grandmother’s garden) | French cuisineFrench food vocabularyFrench regional dishes | Numbers 0-1000How to tell the time in French |